Teen Poetry Bash Scoring Rubric

Category	4	3	2	1
Performance	The poet's performance accentuates the poem wonderfully: not overdone, not underdone.	The poet's performance assists the poem: not too much overdone or underdone.	The poet's performance does not do much to assist the poem: tends to be over or underdone.	The poet's performance hurts the work.
Content	Poet shows great creative skill in their word choice, with wonderful grasp of simile/ metaphor and detail.	Poet shows good creative skill in their word choice, with good grasp of simile/ metaphor and detail.	Poet shows ok creative skill in their word choice, with some grasp of simile/ metaphor and detail.	Poet's word choice, simile/ metaphor, and detail need improvement.
Preparedness	x	x	Poet is prepared and has obviously rehearsed. Poems are memorized.	Poet is somewhat prepared. Poems are not memorized.

Created by Matt Mason
Modified by OPL